The READING & TRAINING series consists of beautifully illustrated graded readers, aimed at teenagers and adults. The majority of the books are adapted classics, but there are also some original stories – especially at lower levels – and the occasional non-fiction reader. The readers are graded into six levels according to internationally recognised criteria for structural grading.

READING SHAKESPEARE is a series dedicated to the works of Shakespeare. These readers may also contain activities related to staging the plays.

Features:
- introduction about the author and his/her times
- wide variety of motivating activities
- activities in the style of the Cambridge ESOL and Trinity exams
- fascinating cross-curricular dossiers, which explore the historical and cultural background of the text
- a recording on CD of the text in British or American English, with extra listening activities
- extensive vocabulary footnotes
- exit tests
- guided Internet projects
- answer key and exit test downloadable free from our website www.blackcat-cideb.com

Some titles contain extra features, which are indicated on the back cover of the titles in question:
- audio CD/CD-ROM containing extra interactive language and culture activities

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Reading & Training Structural Grading

The full lists of the grammatical structures for each level can be found at our website (www.blackcat-cideb.com), in The Black Cat Guide to Graded Readers, and at the back of new editions of Reading & Training readers. The list below shows the main structures only.

- **Present Simple & Continuous – Past Simple & Continuous – Future reference with Present Continuous & Simple, going to & will – Present Perfect Simple with ever & never – Imperative with 2nd person & let’s – Infinitives & gerunds after common verbs – Co-ordination with but, and, or & and then – Subordination with because, when, if & zero conditionals – Defining relative clauses with who, which, that, zero pronoun & where – Quantifiers – Comparison of regular & irregular adjectives & adverbs**

- **Present Perfect Simple with yet, already, still & just – Past Perfect Simple in reported speech – Passive forms with going to & will – Verb + object + infinitive (e.g. I want you to go) – Reported statements with say & tell – Time clauses introduced by when, while, until, before, after & as soon as – Clauses of purpose: so that; (in order) to**

- **Present Perfect Simple with for & since – Past Perfect Simple for narrative – Causative: have/get + object + past participle – Reported questions and requests/orders with ask & tell – 2nd Conditional: if + past, ... wouldn’t – Zero, 1st and 2nd conditionals with unless – Non-defining relative clauses with who & where – Clauses of result with so, so... that & such... that – Clauses of concession with although & though – Clauses of comparison with (not) as/so... as; (not) enough to; too... to**

- **Present Perfect Simple with the first/second/etc. time that... – Present Perfect Continuous with for & since – Passive forms with the Present Perfect Simple – Reported speech with precise reporting verbs (e.g. suggest, promise, apologise, etc.) – 3rd Conditional: if + past perfect, ... wouldn’t have – All conditionals with may & might – Non-defining relative clauses with which & whose – Clauses of concession with even though, in spite of & despite**

- **Present Perfect Simple for negative duration (haven’t... for ages) – Present Perfect Continuous for recent activities leading to present situation – Past Perfect Continuous – Passive forms with Past Perfect Simple & with unrestricted use of modal verbs – Reported speech introduced by more examples of precise reporting verbs (e.g. threaten, insist, complain) – Wish, if only & it’s time + past tense – Mixed conditional sentences – Complex sentences with more than one subordinate clause**

- **Future reference with Future Continuous & Future Perfect – Passive (all tenses) in continuous forms – Wish & if only + would or past perfect – Inversion of had in 2nd and 3rd conditional sentences without if – Inversion of word order after initial negative adverbs (No sooner...; Hardly...; etc.) – Non-finite -ing clauses – Complex sentences with no restriction on number of subordinate clauses**
Alien Alert in Seattle
Gina D. B. Clemen
Mystery & horror
There has been a UFO sighting in the Cascade mountains near Seattle, Washington, and everyone is excited. But no one believes there could possibly be an alien in town, until Karen, Barbara and Walter notice that one of the teachers at their high school is behaving very strangely. Karen and her friends start investigating on their own and are very surprised by what they discover...

Dossiers:
Introduction to Seattle, The solar system, UFOs, American teenagers and High School

Book (96 p.) + CD 978-88-530-0958-6

Home for Christmas
Andrea M. Hutchinson
Activities by Laura Clyde and Robert Hill
Adventure
Three young women need to get to London from Ireland in time for Christmas. When all flights are cancelled, they are forced to share a car and make the journey by road. They have to decide together what to do when they find a briefcase full of money. Then they realise that a car is following them...

Dossiers:
The Emerald Isle, Indians in Britain

Book (80 p.) + CD 978-88-530-0542-7

Miami Police File: the O’Neill Case
Gina D. B. Clemen

Crime
Peter O’Neill, Montego High School’s favourite teacher, goes missing in the Bermuda Triangle, and the police can’t solve the case. His students decide to investigate, with the help of O’Neill’s dog, Rover. But the truth behind O’Neill’s disappearance is very macabre...

Dossiers:
Halloween, American High School Sports, The Bermuda Triangle

Book (96 p.) + audio CD/CD-ROM 978-88-530-0904-2

Missing in Sydney
Andrea M. Hutchinson
Activities by Laura Clyde

Adventure
Three best friends are travelling around Australia in search of adventure before they start university back home in the UK. But after celebrating Christmas Day one of them goes missing. Lisa is just an ordinary 18-year-old, so why would anyone want to kidnap her? Amy and Claire are determined to find her, but as they search desperately through Sydney they do not know that Lisa and her kidnapper share a chilling connection...

Dossiers:
Sydney, Around Australia

Book (80 p.) + CD 978-88-530-0535-9

Sherlock Holmes Stories
Sir Arthur Conan Doyle
Adapted by Gina D. B. Clemen

Crime
The world’s most famous detective solves the case of the horrible murder of a young woman in The Speckled Band.
Smile with him and Watson as they listen to the puzzling story of one of their odd clients, who is not so odd after all, in The Red-Headed League.

Dossier:
London at the Time of Sherlock Holmes

Book (96 p.) + audio CD/CD-ROM 978-88-530-0515-1
Tales from The Thousand and One Nights
Retold by Jennifer Gascoigne
Fairy tale & fantasy
Luxurious palaces in India, desert islands in the China seas. But also kings, sultans, princesses, merchants, sailors and thieves.
Dossiers:
The Origins of ‘The Arabian Nights’
Baghdad, the city of ‘The Arabian Nights’

Tristan and Isolde
Retold by George Gibson
Activities by Alexandra Gray
Legend
One of the great romances of the Middle Ages, Tristan and Isolde has inspired writers, poets, artists and musicians for centuries. After slaying a dragon, the young prince Tristan wins the hand of beautiful Isolde for marriage to his uncle, King Mark. But on their journey back to Mark’s court, they drink a love potion that was intended for the king and his young bride. They instantly fall in love but...
Dossiers:
The Celts, King Arthur

Alice’s Adventures in Wonderland
Lewis Carroll
Adapted by Kenneth Brodey
Fairy tale & fantasy
Follow Alice down the rabbit hole and into Wonderland, where her adventures never stop. Join her as she attends the Mad Hatter’s tea party, talks to a very unusual caterpillar and plays croquet with the Queen of Hearts. Along the way you’ll meet characters you could only dream of.
Dossier:
Lewis Carroll and the Mirror with a Memory

Animal Tales
R. Kipling, E. Parker Butler, Saki, M. Twain, J. K. Jerome
Adapted by James Butler
Activities by Claudia Fiocco
Humour & comedy
Read these amusing stories and discover why elephants have trunks, how it’s best to work out the correct price for pigs straight away, and what happened when an English lady went hunting for a tiger! You will also find a stolen elephant, go boating with three friends and see how much trouble a small dog can make!
Dossiers:
Elephants, Tigers
Around the World in Eighty Days
Jules Verne
Adapted by Eleanor Donaldson

Adventure
In 1872 a rich English gentleman, Phileas Fogg, makes a bet that he can go around the world in 80 days. So along with his French manservant, Passepartout, he sets off on an incredible race against the clock, over land and sea.

Dossiers:
Great Journeys around the World, Passenger ships and Transatlantic Travel

The Fisherman and his Soul
Oscar Wilde
Adapted by Kenneth Brodey

Fairy tale & fantasy
A story of love and friendship about a fisherman who catches a mermaid. He lets her go because she promises to help him fish. Each day the mermaid appears and sings her song, so he falls in love with her. However, she cannot marry him until he has lost his human soul.

Dossiers:
Children’s Literature, Aestheticism

Hamlet
Prince of Denmark
William Shakespeare
Adapted by Derek Sellen
Activities by Bruce Hodges

Tragedy
When the ghost of Hamlet’s father reveals the terrible secret of Elsinore, the result is tragedy. Does Hamlet really go mad? Does he love Ophelia? Will his plan succeed?

Dossiers:
Films of ‘Hamlet’, Shakespeare and the Elizabethan Theatre, Who was Hamlet?

Journey to the Centre of the Earth
Jules Verne
Adapted by Jennifer Gascoigne

Adventure
The famous mineralogist, Professor Lidenbrock, finds a piece of parchment in an old book. A message written in code describes a secret entrance to another world. The Professor’s nephew, Axel, breaks the code and he and his uncle set out on a journey that takes them back in time to the days of the dinosaurs and pre-historic man. But how will they manage to get back to the present safely?

Dossiers:
Volcanoes, Geological Time
The Jumping Frog
Mark Twain
Adapted by Gina D. B. Clemen
Humour & comedy
The Celebrated Jumping Frog of Calaveras County depicts one of American history’s most exciting periods: the California Gold Rush of the 1850s. Come to Angel’s Mining Camp in California and meet Smiley, whose frog is a living gold mine until one day...
Dossiers:
The California Gold Rush, Life in the Mining Camps

Kidnapped
Robert Louis Stevenson
Adapted by Nancy Timmins
Activities by Frederick Garland
Adventure
When his father dies, David Balfour discovers he has inherited the family home near Edinburgh. But his Uncle Ebenezer also wants the house and puts David on a ship to America. The story follows David’s adventures across land and sea. With the help of his new friend, Alan Breck, can David return to Edinburgh and claim what is rightfully his?
Dossiers:
Scotland, The Jacobites, The City of Edinburgh from Past to Present

The Lost World
Sir Arthur Conan Doyle
Adapted by Frederick Garland
Adventure
At the beginning of the 1900s the whole world has been explored: there is nothing left to discover. But maybe this is not totally true. The eccentric Professor Challenger says there is a place where dinosaurs still live. So he decides to lead an expedition to this prehistoric world in the middle of the great Amazon forest.
Dossiers:
Amazonia: a Land of Wonders, Dinosaurs

Magical Tales from the South Seas
Robert Louis Stevenson
Adapted by Elizabeth Ann Moore
Activities by Laura Clyde
Fairy tale & fantasy
Set in the lush paradise of the South Seas, Stevenson’s tales involve magic and spirits. In The Isle of Voices Kalamake, the wizard, transforms seashells into dollars! The Beach of Falesá is a thrilling tale of taboos, treachery, devils, island magic and two people who find love.
Dossiers:
The History of Money, The Eight Islands: Hawaii, Copra

Murder at Coyote Canyon
Gina D. B. Clemen
Crime
The Chumash are American Indians who live in California. When a property developer starts building homes on the site of their ancient cemetery, the Chumash become angry. During the night of the Fourth of July celebrations a mysterious American Indian warrior appears and a murder is committed. Suspicion falls on the Chumash...
Dossiers:
Independence Day, American Indians
The Mutiny on the Bounty
Retold by Jeremy Fitzgerald
Activities by Eleanor Donaldson
Adventure
What really happened on board the famous ship the Bounty? Why did the sailors mutiny against their captain, and where did they take the ship? How did the captain and his loyal crew survive a 5,000 mile journey? Join Captain Bligh, Fletcher Christian and Tom on their incredible adventures at sea.

Dossiers:
Life at Sea in the 18th Century, Island Destinations in ‘Mutiny on the Bounty’

The Rajah’s Diamond
Robert Louis Stevenson
Adapted by Frances Justice
Adventure
The Rajah’s Diamond, the most precious diamond in the world, seems to bring bad luck to everyone who comes into contact with it. Sir Thomas Vandeveur’s wife tries to sell it to pay her debts. But the diamond is stolen and falls into the hands of people who are all corrupted by its great beauty and value.

Dossiers:

The Ransom of Red Chief
O. Henry
Adapted by Gina D. B. Clemen
Activities by Matt Renzi
Humour & comedy
The Ransom of Red Chief is a wonderfully funny and ironic story about two inexperienced kidnappers and their unusual ‘victim’, with a great surprise ending. O. Henry’s unique talent enabled him to create a world full of ordinary people who did extraordinary things.

Dossier:
The Origins of the American Police

Rob Roy
Sir Walter Scott
Adapted by Kenneth Brodey
Adventure
1715: Frank Osbaldistone likes poetry and he does not want to enter the family business. The young man is then sent by his father to the north of England. Frank meets a charismatic Scotsman and an official of the English government. This will be the beginning of his involvement in a rebellion against the British monarchy. In this great historical novel, Frank comes to love and understand the wild world of the Scottish Highlands.

Dossiers:
Rob Roy: history comes alive, The historical novel: Sir Walter Scott’s Great Creation

The Secret Garden
Frances Hodgson Burnett
Adapted by Jenny Pereira
Human interest
Mary Lennox is a spoilt, unpleasant little girl who goes to live with her uncle in Yorkshire after the death of her parents in India. She explores the grounds of the house and finds the secret garden which has been locked up for ten years...

Dossiers:
Stories of Ghosts and Mystery
J. S. Le Fanu, R. Kipling, N. Hawthorne
Adapted by Gina D. B. Clemen
Mystery and horror
Three authors reveal the obscure corners of the occult. Sinister ghosts of the past have never left Barwyke Hall; a man disappears mysteriously; the Puritan Reverend Hooper is plagued by a terrible secret sin that forces him to wear a black veil.
Dossiers:
England and Its Ghosts, New England and the Puritans

The Willing Ghost
Robert Wellington
Activities by Gina D. B. Clemen
Crime
Selena Willing, a young, beautiful heiress, contacts Richard Boot, a private detective, because she thinks there is a noisy ghost in her stately home. Richard investigates, looking into Selena’s life and discovers that the noise she hears is not a ghost, but something much more real and dangerous...
Dossiers:
Private Detectives
Stately Homes
Soho

The £1,000,000 Banknote
Mark Twain
Adapted by Gina D. B. Clemen
Humour & comedy
Have you ever made a bet – a big bet?
In the 1850s, a young American finds himself in London by chance. He is penniless, and yet he leads the luxurious life of a millionaire. How can he do this? It’s all thanks to a bizarre bet made by two eccentric gentlemen.
Dossiers:
San Francisco in the 1850s, The English and Betting, Money and its Origins and others

The Canterville Ghost
Oscar Wilde
Adapted by Derek Sellen
Mystery & horror
When Mr Hiram B. Otis decides to buy Canterville Chase, everyone tells him that the house is haunted by a ghost. Strange things begin to happen: a bloodstain that changes colour, mysterious noises in the night, a journey to the Garden of Death...
Dossiers:
The Times of Oscar Wilde, Oscar Wilde in America and others
Playscript
Black Cat Reading Programme
Classic Detective Stories
Retold by Joshua Anderson
Activities by Frederick Garland

Crime
Sherlock Holmes battles against a criminal organisation in Arthur Conan Doyle’s ‘The Five Orange Pips’; in Charles Dickens’s ‘Hunted Down’ a ruthless murderer is brought to justice; in ‘The Stir Outside the Café Royal’ by Clarence Rook an American woman tracks down her fiancé’s killer; and in G. K. Chesterton’s ‘The Oracle of the Dog’ Father Brown solves a difficult murder case.

Dossier:
English Detective Fiction

The Diamond as Big as The Ritz
F. Scott Fitzgerald
Adapted by George Gibson
Activities by Eleanor Donaldson

Human interest
Young love, unbelievable wealth, greed, cruelty and adventure are the themes Fitzgerald brilliantly combines to create a highly unusual and satirical story with a surprise ending.

Dossiers:
Diamonds that Made History, Eldorado and the American Dream

Great Mysteries of Our World
Gina D. B. Clemen
Activities by Kenneth Brodey

Human interest
Was Nostradamus really a prophet or were his predictions a mere coincidence? What mystery lies behind the curse of the tomb of the Egyptian pharaoh King Tut? Does evil really exist and what forms can it take?
Find out about these strange stories and others, and perhaps you’ll be able to solve our world’s greatest mysteries!

Dossiers:
Popular Travel Books, Utopia and Dystopia

Gulliver’s Travels
Jonathan Swift
Adapted by Jeremy Fitzgerald

Fairy tale & fantasy
Lemuel Gulliver tells the story of his fantastic adventures on the island of Lilliput, where the people are tiny, and their self-importance laughable; in Brobdingnag, where the people are giants and Gulliver is made to feel his own insignificance; in Laputa, the land of futile science; and finally in the land of the Houyhnhnms, where horses are endowed with reason while human beings are not.

Dossiers:
Early Crime Detection, The Coming of the Fairies

The Hound of the Baskervilles
Sir Arthur Conan Doyle
Adapted by Jeremy Fitzgerald

Activities by Louis Vaughan

Crime
Another case for Sherlock Holmes finds Dr Watson sent to Devonshire to investigate the mysterious death of Sir Charles Baskerville, who has been mutilated by a large dog according to the tradition of the curse of the house of the Baskervilles. The new heir to the estate, on his return from America, calls upon the great detective to solve this enigma.

Dossiers:

Jane Eyre
Charlotte Brontë
Adapted by Jenny Pereira
Activities by Frederick Garland

Love
Jane Eyre, a penniless and unattractive orphan, becomes a governess at Thornfield Hall and falls in love with Edward Rochester, the guardian of her ward. But she soon discovers that he is hiding a terrible secret...

Dossiers:
Victorian Family Life, Victorian Schools, Victorian Houses

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Julius Caesar
William Shakespeare
Adapted by James Butler
Activities by Adeline Richards

Tragedy
There is discontent in Rome. The aristocrats are worried that Julius Caesar will seek to become king. A group of conspirators led by Brutus decides to assassinate Caesar. At first everything seems to go well for them, but soon the conspirators find themselves pursued by the ‘Spirit of Caesar’.

Dossiers:
The Historical Julius Caesar, The Theatre in Shakespeare’s Time and others

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Kim
Rudyard Kipling
Adapted by Kenneth Brodey

Human Interest
Kim, a young Irish boy, lives alone on the streets of the Indian city of Lahore. He meets an old Tibetan lama who is looking for a sacred river. The boy and the old man become great friends and travel across British India. This is Rudyard Kipling’s greatest book – a story about the British empire, spies, friendship, spirituality and, most of all, India.

Dossiers:
The Many Lives of Buddhism, Varanasi – The City of Temples, the City of Light, Kim, Kipling and Mookerjee

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Lord Arthur Savile’s Crime and Other Stories
Oscar Wilde
Adapted by Justin Rainey

Human interest
At Lady Windermere’s party a famous palm reader predicts that Lord Arthur Savile will commit a murder... Read about Lady Alroy’s mysterious ways in ‘The Sphinx without a Secret’ and how it pays to be nice to beggars in ‘The Model Millionaire’.

Dossiers:
The Life of William Shakespeare, Courtship and Marriage in Elizabethan Times

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Love in Shakespeare: Five Stories
Adapted by Jennifer Gascoigne

Love
In The Taming of the Shrew, Katharina learns to love Petruchio only after she has learnt to be an obedient wife. Romeo and Juliet’s love is destined to end in tragedy. In Twelfth Night, love is romantic but also painful, while in Othello love turns into jealousy. And in the final story, Antony and Cleopatra’s passionate love has tragic consequences.

Dossiers:
The Life of William Shakespeare, Courtship and Marriage in Elizabethan Times

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PET TRINITY

Step Three B1.2

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Reading & Training

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<td>The Master of Ballantrae</td>
<td>Robert Louis Stevenson</td>
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<td>Human interest</td>
<td>Stevenson investigates into the nature of good and evil in this novel set in 1745. This was the year many in Scotland fought to put a Scottish king on the British throne. Two brothers, James and Henry Durie, become involved in this historical event. But The Master of Ballantrae is a also worldwide novel. Readers will travel from Scotland to New York, to India... Along the way, they will meet soldiers, hunters and pirates.</td>
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<td>Young John Trenchard lives in Moonfleet, an English village with dark secrets. One day he discovers a hidden crypt below the cemetery where smugglers meet and hide their goods. Here he accidentally finds the skeleton of evil Colonel Mohune, better known as Blackbeard, and a precious clue that could help him find Blackbeard’s treasure.</td>
<td>Dossier: THE ENGLISH CIVIL WAR</td>
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<td>The Pickwick Papers</td>
<td>Charles Dickens</td>
<td>Maud Jackson</td>
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<td>Human interest</td>
<td>In Dickens’s first novel, Samuel Pickwick and three other members of the Pickwick Club decide to spend six months travelling around England observing the manners and habits of everyone they meet. Follow them on their hilarious adventures as they get involved in a duel, an election campaign and as one of them even ends up in prison...</td>
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<td>Crime</td>
<td>In 1891, the great detective Sherlock Holmes disappeared. A month after Holmes’s disappearance, his good friend and colleague Dr Watson published an article in the newspaper, explaining that Holmes died while struggling with his arch-enemy Professor Moriarty. But is that what really happened?</td>
<td>Dossier: THE IMMORTAL SHERLOCK HOLMES</td>
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Romeo and Juliet
William Shakespeare
Adapted by Derek Sellen
Extra activities by Jennifer Gascoigne
Dossiers by Robert Hill

Black Cat Reading Programme

Love
The Montagues and the Capulets hate each other and so when Romeo and Juliet fall in love they are forced into secrecy and subterfuge. Will true love survive?

Dossiers:
In Fair Verona, Settings and Sources and others

Playscript

The Scarlet Pimpernel*
The Adventures of the Secret Spy
Baroness Orczy
Adapted by Emma Berridge
Activities by Eleanor Donaldson

Adventure
At the height of the French Revolution, the aristocrats’ greatest fear is the guillotine. But some escape their terrible destiny with the help of a mysterious man, the Scarlet Pimpernel. Who is he? Someone is determined to find out.

Dossiers:
The French Revolution, Eighteenth-century Theatre

Sherlock Holmes Investigates
Sir Arthur Conan Doyle
Adapted by Kenneth Brodey and Rebecca Raynes
Activities by Kenneth Brodey

Crime
Sherlock Holmes is at work in three stories: solving the problem of a hat and a goose in ‘The Blue Carbuncle’; finding a missing fiancé in ‘A Case of Identity’; and discovering the identity of a strange creature in ‘The Yellow Face’.

Dossiers:
Conan Doyle Defends the Crew of the ‘Titanic’, Arthur Defends the Underdog

Stories of Suspense
Nathaniel Hawthorne
Adapted by Gina D. B. Clemen
Activities by Matt Renzi

Mystery & horror
Discover how a midnight ritual transforms the life of a young Puritan in ‘Young Goodman Brown’. Witness what happens to three old friends who discover the potion of eternal youth in ‘Dr Heidegger’s Experiment’. Experience the tragedy of the scientist who strives to achieve perfection at all costs in ‘The Birthmark’.

Dossiers:
The Magic of Alchemy, New England and Witchcraft

The Strange Case of Dr Jekyll and Mr Hyde
Robert Louis Stevenson
Adapted by James Butler and Maria Lucia De Vanna
Activities by Jennifer Gascoigne and Kenneth Brodey

Mystery & horror
Doctor Jekyll is a brilliant scientist, but his research leads him to discover a monster – a monster that is part of himself! He tries to control this violent creature, who is known as Mr Hyde, but gradually Mr Hyde becomes stronger and stronger…

Dossiers:
London and Crime, The ‘Double’ in 19th Century Fiction

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Tales of the Supernatural
Charles Dickens, Edgar Allan Poe, E. Nesbit, F. M. Crawford
Adapted by Peter Foreman
Mystery & horror
Four chilling tales take you into a world where anything can happen. Charles Dickens makes our spines tingle in his famous tale of a haunted railwayman. In Edgar Allan Poe’s ‘Ligeia’ the ghost of a beautiful woman returns and defeats death. E. Nesbit shows us how there really is a good reason to be scared of the dark. And F. M. Crawford tells of a ship’s passenger who encounters a horrible ‘thing’ in his cabin.

Dossiers:
The Supernatural in English Literature, The Versailles Ghosts

Three Men in a Boat
Jerome K. Jerome
Adapted by Gina D. B. Clemen
Humour & comedy
What can possibly happen to three friends and their dog when they take a peaceful boat trip on the River Thames? Well, just about anything! Enjoy their funny adventures as they visit historic sites on the beautiful Thames.

Dossiers:
Fox-Terriers, Queen Elizabeth I, Life on the River, Preserving Food, The Magna Carta, Famous People and Places on the Thames, Oxford

Treasure Island
Robert Louis Stevenson
Adapted by Christopher Hall Activities by Adeline Richards
Adventure
Adventure and piracy in the 18th century! When young Jim Hawkins finds a map of an island where Captain Flint has hidden his treasure, Jim, Squire Trelawney and his friend Dr Livesey sail to the island to look for it. But during the voyage Jim discovers more about the ship’s company, which includes Long John Silver, a man with only one leg. And then the battle for the treasure begins!

Dossier:
Pirates in History

Twelfth Night
William Shakespeare
Adapted by Nancy Timmins
Humour & comedy
After surviving a shipwreck off the coast of Illyria, Viola disguises herself as a boy to get a position at the court of Duke Orsino, who is in love with beautiful Olivia. Unknown to Viola, her twin brother Sebastian has also survived the shipwreck. When he too arrives in Illyria, confusion and misunderstandings follow...

Dossiers:
The Meaning of ‘Twelfth Night’, Shakespeare and the Elizabethan Theatre

The Vampire’s Tear
Gina D. B. Clemen
Crime
A diamond is on display at an important show on Eastern Europe and Vampires at a New York City museum. Nick has a summer job at the museum and invites his best friends Bill and Michelle to join him for a summer of fun. One night the diamond disappears and a security guard is found dead. Suddenly there is a vampire scare in New York City. The three teenagers start investigating...

Dossiers:
Manhattan, the heart of New York City, Vlad Tepes, Prince of Wallachia, Vampires in literature and films
Edgar Allan Poe is one of the first masters of modern short stories and modernist poetry. But he is best remembered for his strange style of horror, with characters who cannot be forgotten. A man who drains away his wife’s life to make his painting seem alive; an animal lover who becomes obsessed by a cat; a young man obsessed by an old man’s blue eye; and a man hypnotized just before he dies who then...

Dossiers:
- Poe’s scientific imagination
- Poe as pop icon
- Poe’s America

**American Horror**
*Five Terrifying Tales*

**Edgar Allan Poe**

Adapted by Kenneth Brodey

**Mystery & horror**

The great warrior Beowulf comes to the Danish court of King Hrothgar to help free his people from the terrible monster, Grendel, and his evil mother. Next, Beowulf will have to fight a fire-breathing dragon alone. But will his efforts cost him his life this time?

**Beowulf**

Retold by Victoria Spence

Activities by Kenneth Brodey and Robert Hill

**Legend**

A group of pilgrims travelling from London to the shrine of Thomas Becket in Canterbury decide that each traveller should tell a story. Five stories from Chaucer’s masterpiece depicting life in medieval England are retold in modern English.

**The Canterbury Tales**

Geoffrey Chaucer

Adapted by Derek Sellen

Additional activities by Robert Hill and Rebecca Raynes

**Human interest**

Step Four B2.1

Book (112 p.) + CD 978-88-530-1022-3

Step Four B2.1

Book (112 p.) + CD 978-88-530-0636-3

Step Four B2.1

Book (112 p.) + CD 978-88-530-0638-7
A Christmas Carol
Charles Dickens
Adapted by Peter Foreman

Human interest
Mean old Ebenezer Scrooge doesn’t like Christmas. He doesn’t like people. He only likes money. But when the ghost of his friend, Old Marley, visits him on Christmas Eve, it’s the beginning of a very strange night. Next morning he wishes everybody a Merry Christmas! So what has changed bad old Scrooge?

Dossiers:
Some Christmas Ghosts, London in Dickens’s time, The Christmas Story

---

Daisy Miller
Henry James
Adapted by Christopher Hall Activities by Frederick Garland

Human interest
Daisy Miller is a beautiful, rich American girl. She comes to Europe with her mother and brother to travel and see the sights. In Switzerland she meets Frederick Winterbourne, a young American who has lived in Europe most of his life. He is fascinated and perplexed by Daisy’s flirtatious and unconventional manners...

Dossier:
Young Women in the Nineteenth Century

---

Dracula
Bram Stoker
Adapted by Kenneth Brodey

Mystery & horror
When Jonathan Harker goes to Transylvania to visit Count Dracula on business, he discovers that his client’s motives for coming to England are rather more sinister than they first appeared. This classic horror story has fascinated readers ever since it came out in 1897.

Dossier:
Real Vampires
Vampire Bats
Victorian Villains, Monsters and Fears

---

The House of the Seven Gables
Nathaniel Hawthorne
Adaptation by Gina D. B. Clemen Activities by Monica Marszewska

Human interest
The seventeenth-century house of the seven gables shelters an old curse and a terrible secret. Hepzibah and Clifford Pyncheon are tormented by the memories and ghosts of the past, until the love of two young people changes the course of destiny...

Dossier:
Witchcraft, The British Colonies in America, The History of Photography

---

Jack the Ripper
Peter Foreman

Crime
Since the autumn of 1888, when he terrorised London, Jack the Ripper has become famous all over the world. Who was he? There have been hundreds of suspects and theories but nobody has yet discovered his identity. Jack the Ripper takes you back to the dark streets of Victorian London, to investigate the story of the most mysterious killer in the history of crime.

Dossiers:
Life in the East End, Immigrants in the East End
The Last of the Mohicans
James Fenimore Cooper
Adapted by Gina D. B. Clemen

Adventure
During the Seven Years' War between the French and the British, Cora and Alice Munro are on their way to Fort Henry to join their father, the commander. But their American Indian guide, Magua, betrays the group to the Iroquois. This is only the beginning of their many adventures.

Dossiers:
The Origins of the American Indian People, The Iroquois Confederacy, The American Indian Experience and others

Macbeth
William Shakespeare
Adapted by James Butler
Activities by Bruce Hodges

Tragedy
Macbeth is a loyal and courageous servant of King Duncan. But, one day, after a battle he meets three witches, who tell him that one day he will be King of Scotland. Soon his obsession to become king and his wife's cold-blooded ambition lead to murder.

Dossiers:
Films of 'Macbeth', Scotland's History, Witches, The Castles of Scotland

Playscript
FCE @ TRINITY
Step Four B2.1

Book (144 p.) + CD 978-88-530-0029-3

The Merchant of Venice
William Shakespeare
Adapted by Victoria Spence
Activities by Tessa Vaughan

Human interest
In Venice, Bassanio needs money to court a rich heiress. His friend Antonio borrows the money from Shylock, a Jewish moneylender. Shylock demands that the money is repaid in three months or he will take a pound of Antonio's flesh. Antonio agrees, but it will take the intelligence of two women to save him...

Dossiers:
The Origins of the Pound of Flesh Story, The Treatment of Jews in Shakespeare's Time

Playscript
FCE @ TRINITY
Step Four B2.1

Book (96 p.) + CD 978-88-530-0839-8

A Midsummer Night's Dream
William Shakespeare
Adapted by James Butler
Additional activities by Rebecca Raynes

Humour & comedy
Two young lovers, Hermia and Lysander, meet in the wood with the intention of running away and getting married secretly. They are followed by Demetrius, who loves Hermia, and Helena, who is in love with Demetrius. What they don't know is that the wood is enchanted...

Dossiers:
Shakespeare's Sources, The Elizabethan Performance

Playscript
FCE @ TRINITY
Step Four B2.1

Book (96 p.) + CD 978-88-530-0033-0

Moby Dick
Herman Melville
Adapted by Gina D. B. Clemen
Activities by Bruce Hodges

Adventure
Moby Dick is an epic tale of the voyage of the whaling ship the Pequod and its captain, Ahab, who pursues the great white whale almost around the world. Ishmael, a sailor, arrives in New Bedford, where he meets Queequeg, a harpooner from the South Pacific, who becomes his inseparable friend. Captain Ahab's voyage is one of revenge and, in the end, one of disaster.

Dossier:
A Short History of Whaling

Step Four B2.1

Book (128 p.) + CD 978-88-530-0610-3
On her eighteenth birthday, Rachel Verinder receives a very special present, the Moonstone – a large yellow diamond from India. But that night the Moonstone is stolen...

In what T. S. Eliot called ‘the first, the longest, and the best of modern detective novels’, Wilkie Collins tells a story full of mystery, suspense and psychological insight.

Dossier: Imperialism on the Indian Subcontinent
Mr Verloc, a secret agent, has a shop in London. He lives peacefully with his wife Winnie, her mother and her brother, Stevie. When Mr Verloc becomes involved with an anarchist plot to blow up the Greenwich Royal Observatory, things go disastrously wrong. Mr Verloc’s job as a secret agent brings tragic consequences to all his family.

Dossiers:
Time and the Greenwich Royal Observatory, Espionage in English Fiction

---

Sherlock Holmes is bored. But a fascinating new case is just around the corner. The attractive Mary Morstan arrives at 221B Baker Street with a strange story to tell. Her father vanished ten years ago: four years later she receives six beautiful pearls, one each year. She has been invited to meet the sender of these pearls and asks Sherlock Holmes and Doctor Watson for their help.

Dossiers:
The Andaman Islands, The British in India

---

In an empty house lies a dead man. There are no wounds on his body. On the wall, the word RACHE – German for ‘revenge’ – is written in blood. With the help of his friend Doctor Watson can Sherlock Holmes use his deductive powers to find the murderer?

Set in London in the 1880s, A Study in Scarlet is the first Holmes and Watson mystery, the beginning of a long and famous partnership.

Dossiers:
The Mormons, London in the 1800s

---

Three friends, George, Harris and J need a change in their lives and they decide to go on a bicycle trip through the beautiful Black Forest in Germany, where they get into and out of trouble…

Dossiers:
The Golden Age of Bicycles, The Black Forest

---

Kindly Mr Allworthy returns home to find that someone has left a baby boy in his house. He adopts him and names him Tom Jones. Mr Allworthy’s sister, Bridget, has a son called Blifil. What happens when Tom falls in love with a neighbouring gentleman’s daughter, Sophia, whose family want her to marry Blifil?

Dossiers:
The Early 18th-century Novel, Tom Jones as Hero
The Tragedy of Dr Faustus
Christopher Marlowe
Adapted by James Butler
Activities by Kenneth Brodey

Tragedy
Doctor Faustus, a brilliant scholar, enters into an agreement with the Devil. He agrees to sell his soul in return for twenty-four years of knowledge, power and riches. But he eventually realises the full implications of his rash action.

Dossiers:
Christopher Marlowe and Elizabethan Espionage and others

Playscript

FCE TRINITY
Step Four B2.1

The Turn of the Screw
Henry James
Adapted by Maud Jackson
Activities by Justin Rainey

Mystery & horror
In the 1840s, a young woman is employed as governess to two children in an English country house. The children are beautiful and charming, and – for a while – the young woman thinks her position is both easy and pleasant. Then she begins to see the ghosts of the former governess Miss Jessel and the manservant Peter Quint...

Dossiers:
Governesses and Upper-class Children, Puritanism

FCE TRINITY
Step Four B2.1

The Valley of Fear
Sir Arthur Conan Doyle
Adapted by Nancy Timmins
Activities by Eleanor Donaldson

Crime
The great detective Sherlock Holmes is needed to solve a murder in Sussex, England. A card with the initials VV 341 has been left by the body, and discovering the facts of the case gets ever more difficult. The answers to this mystery lie far away from the scene of the crime and across the Atlantic, in a place known as ‘The Valley of Fear’.

Dossiers:
Hiding Places in Times of Trouble, Secret Societies

FCE TRINITY
Step Four B2.1

Washington Square
Henry James
Adapted by Gina D. B. Clemen
Activities by Anna Maria Patrone and Rebecca Raynes

Love
Catherine Sloper, an insignificant, plain girl, will one day inherit a substantial fortune from her father. When her overwhelming passion for a handsome fortune hunter transforms her dull existence, Catherine’s distinguished father, her interfering aunt and her selfish lover all play with her feelings to satisfy their own needs, and succeed in breaking her heart.

Dossier:
New York City in the 1850s

Wicked and Humorous Tales
Saki
Adapted by Kenneth Brodey
Humour & comedy
A dramatic intrusion ends a long family feud, a man is strangely influenced by his pets, a cat brings scandal to British society and a little boy battles to enjoy life with the help of his own personal god. These are just a few of the amazing stories created by Hector Hugh Munro, alias master short-story teller Saki.

Dossier:
Writers and the First World War
The Woman in White
Wilkie Collins
Adapted by Christopher Hall
Activities by Frederick Garland
Mystery & horror
Late one night, on a lonely road near London, Walter Hartright, a young drawing teacher, meets a solitary woman dressed in white. This is the opening scene of The Woman in White, a great Victorian sensation novel full of mystery, excitement, and suspense.

Dossier:
Victorian Asylums

The Age of Innocence
Edith Wharton
Adapted by Christopher Hall
Activities by Louis Vaughan
Love
In 1870s New York Countess Ellen Olenska causes scandal when she decides to free herself of an unhappy marriage by divorcing her husband. Disapproved of by her family, she can only count on the support of her cousin’s fiancé, Newland Archer, who falls in love with her and tries to persuade her to start a new life together with him.

Dossiers:
A Brief History of Divorce, The New York Films of Martin Scorsese, New York in the 1870s

Emma
Jane Austen
Adapted by Derek Sellen
Additional activities by Kenneth Brodey
Love
Emma Woodhouse, handsome, clever and rich, has a perfect life. She has decided never to get married but to live as the mistress of Hartfield, her father’s house in the beautiful English countryside. But when she starts matchmaking she finds that her imagination has led her into danger.

Dossiers:
Jane Austen and Reading, Leisure in early 19th-century England, The Poor, The Upper Classes
Frankenstein
Mary Shelley
Adapted by Maud Jackson
Activities by Robert Hill

Mystery & horror
A fascination with science and the aspiration to understand the mysteries of creation led Victor Frankenstein to create life from death. But the results are not what he expects and his rejection of his monstrous creation causes dire consequences for himself and all the people he cares about.

Dossiers:
Science Fiction, Romantic Landscapes, Monsters, 'Frankenstein' on Film and others

Gothic Short Stories
W. W. Jacobs, Amelia B. Edwards, Bram Stoker, Edgar Allan Poe
Adapted by Peter Foreman and Kenneth Brodie

Mystery & horror
Bram Stoker (the author of Dracula) takes student Malcolm Malcolmson through a terrifying ordeal inside a judge's house. Travel, if you dare, in a ghostly coach – with the three dead men as your fellow passengers. Or visit the deadly House of Usher! But don't make a wish with the monkey's paw...

Dossier:
The Gothic Craze

Gret Expectations
Charles Dickens
Adapted by Rebecca Raynes

Human interest
Pip is a poor orphan boy destined to become a blacksmith. But a chance meeting with an escaped convict and an invitation to the house of the eccentric Miss Havisham mark the beginning of great changes in his life. After receiving a large amount of money from a secret benefactor Pip goes to London to be educated as a 'gentleman'. But who is his secret benefactor?

Dossiers:
Transportation, The Police – A Brief History

The Great Gatsby*
F. Scott Fitzgerald
Adapted by Gina D. B. Clemen and Louis Vaughan

Love
A rich man with a mysterious past hosts Long Island’s most extravagant parties, while he desperately seeks his long lost love.

Scott Fitzgerald’s novel is both a pitiless and moving exposé of 'the American Dream'.

Dossiers:
The 'Roaring Twenties', American Literature in the 1920s

Heart of Darkness
Joseph Conrad
Adapted by James Butler

Human interest
Marlow, a merchant sailor, travels through colonial Africa. He makes a perilous journey by steamboat to rescue Kurtz, an ivory agent, who is seriously ill. He arrives at Kurtz’s station to find that the agent has taken control of the whole area. In his complete isolation from civilised society Kurtz has instituted a brutal system of human sacrifice and magic to become the leader of the natives.

Dossiers:
Conrad and the Colonial Experience and others

Book (144 p.) + CD 978-88-530-0837-4
Book (128 p.) + CD 978-88-530-0176-4
Book (160 p.) + CD 978-88-7754-601-2
Book (160 p.) + CD 978-88-530-0788-9
*Sales limited to certain countries
Love
Plain orphaned Jane Eyre lives unwanted with her aunt and cousins until she is sent away to school. There, hungry and humiliated, she grows and studies. When Jane leaves school to work as a governess at the aristocratic Thornfield Manor owned by the intriguing Mr Rochester, she finally finds some happiness. But some strange events are signals that the mysterious past of Mr Rochester’s is about to return.

Dossiers:
Jane as a Feminist Heroine, Race and Empire in Jane Eyre, Jane as Romantic Revolutionary

---

Adventure
Jim is a young British officer on the passenger ship Patna. During an accident at sea in the Indian Ocean, Jim follows the captain and abandons the sinking ship and its passengers. Jim must face a court trial for this act of cowardice, which will torment him all his life. At the trial Jim meets Marlow, an older sea captain, who helps him find work. But Jim is always restless. He moves to Malaysia where he tries to start a new life...

Dossier:
Colonial Malaysia

---

Crime
Two cases of detection for Monsieur Auguste C. Dupin, Poe’s great detective. Who committed the atrocious murders in the Rue Morgue? How did the murderer get in, or out? Will Dupin find the purloined letter and save the royal personage? Where is the minister hiding it?

Dossiers:
The Art of the Detective Story, Apes Going Ape, Paris in the 1800s

---

Human interest
Pamela is a maid in a big country house. But, when her mistress dies, Pamela is left at the mercy of Mr B, her mistress’s son, who sets out to seduce her. Will Mr B succeed, or will Pamela’s virtuous behaviour find its own reward? A fascinating study of the struggle for power between men and women.

Dossiers:
English Country Houses and their Owners, Letters and the Postal Service

---

A Passage to India*
Adela Quested visits India with Mrs Moore to decide whether to marry the latter’s son, Ronny. Obsessed with understanding the ‘real India’, the two women make friends with Dr Aziz, who invites them to the mysterious Marabar caves...

Dossiers:
Hindus and Moslems in India, The British in India

*Sales limited to certain countries
In 1806, Captain Frederick Wentworth and Miss Anne Elliot fell in love, but since neither of them had any money, Anne's friend Lady Russell persuaded her not to marry the Captain. Years later, Anne and Frederick meet again. By this time Frederick has made a fortune in the Navy, but he is still angry with Anne for rejecting him. This is the most delicate and moving love story Jane Austen ever wrote.

Dossiers:
The Royal Navy in the Napoleonic Wars and others

The Picture of Dorian Gray

Oscar Wilde
Adapted by Gina D. B. Clemen
Additional activities by Justin Rainey

Mystery & horror

When the superbly handsome Dorian Gray sees his portrait he makes a terrible wish: that the portrait will grow older and that he will remain young forever. But what happens to the portrait that no one ever sees? A brilliant and disturbing story of a man who is willing to sell his soul for eternal youth, while he pursues pleasure and passion.

Dossiers:
The Aesthetic Movement, Oscar Wilde's London

The Portrait of a Lady

Henry James
Adapted by Blanche Malvern
Activities by Kenneth Brodey

Human interest

Isabel Archer, a young American woman, visits her uncle in England. Her uncle dies and leaves her a large fortune. Isabel was always beautiful and charming; now, in addition, she is rich. The question is, who will she marry? The English nobleman Lord Warburton? Her American suitor Casper Goodwood? Or the refined, sophisticated Gilbert Osmond?

Dossier:
Americans in Italy in the Nineteenth Century

Pride and Prejudice

Jane Austen
Adapted by Andrea Shell
Activities by Elvira Poggi Repetto and Kenneth Brodey

Love

When Mr Bingley comes to live at Netherfield bringing his friend Mr Darcy with him, Mrs Bennet is delighted; she has five daughters to be married. However, things don't go as smoothly as she hoped: Mr Bingley abandons Jane, Mr Darcy clearly has no interest in Elizabeth and she refuses Mr Collins' proposal of marriage.

Dossiers:
The Social Context in Jane Austen's Time, The Role of Women in the Regency Period and others

The Problem of Cell 13

Jacques Futrelle
Adapted by Graeme and Silvia Thomson

Mystery & horror

‘Lock me in any cell in any prison anywhere at any time, wearing only normal clothes and I’ll escape in a week.’

For Professor Van Dusen, otherwise known as ‘The Thinking Machine’, nothing is impossible. Logic is his passion. One hour later he finds himself locked up in Chisholm prison and has to use all his mental resources to find the solution to the problem.

Dossiers:
Other Prison Stories, Futrelle’s Death on the ‘Titanic’
Robinson Crusoe
Daniel Defoe
Adapted by Maud Jackson
Activities by Adeline Richards

**Adventure**
When the captain tells Robinson, ‘Young man, you should never go to sea again...’, Robinson ignores his advice, with terrible consequences. He is forced into slavery and escapes, but he is then shipwrecked on a desert island, where he manages to survive through resourcefulness and luck.

**Dossiers:**
The Slave Trade, Shipwrecks, Mercantilism: Trade, Wealth and Colonies and others

---

*A Room with a View* *E. M. Forster*
Adapted by Maud Jackson
Activities by Justin Rainey

**Human interest**
Lucy Honeychurch is a young woman travelling in Italy with her older cousin Miss Charlotte Bartlett. Miss Bartlett has very clear ideas of how a young lady should act, and her very Victorian sense of propriety comes into conflict with Lucy’s desire for romance.

**Dossiers:**
Social Classes in Britain, Women’s Rights and ‘A Room with a View’

---

The Scarlet Letter
Nathaniel Hawthorne
Adapted by Gina D. B. Clemen

**Love**
In 17th-century Puritan Boston, Hester Prynne gives birth to an illegitimate child and is condemned to wear the scarlet letter ‘A’ as a sign of her adultery. Hester refuses to reveal the identity of her lover, and is forced to lead a life of humiliation. Meanwhile, Hester’s husband settles in Boston and, after making her swear to keep his identity secret, tries to discover who Hester’s secret lover is.

**Dossiers:**
The Puritans – The Origins, Boston, Heart of the American Revolution and others

---

Sense and Sensibility
Jane Austen
Adapted by Blanche Malvern
Activities by Jane Cammack

**Love**
Elinor and Marianne Dashwood are sisters. Both are intelligent, sensitive, charming, and beautiful, but their similarities end. Elinor values propriety and common sense; Marianne, by contrast, has extravagant Romantic ideas. In this brilliant novel, Jane Austen explores two different ways of thinking and acting – the ‘sense’ of Elinor and the ‘sensibility’ of Marianne – as they try to find happiness in a world full of hypocrisy, vulgarity, and self-interest.

**Dossier:**
Money and Marriage

---

Sons and Lovers
D. H. Lawrence
Adapted by Blanche Malvern
Activities by Kenneth Brodey

**Love**
Mrs Morel is a strong, intelligent, domineering woman. She is antagonistic to her husband and gives all her love to her sons. The Morels’ younger son, Paul, grows up close to his mother. As he grows up, he is torn between a passionate love for his mother and his lovers, first Miriam and then Clara.

**Dossiers:**
The Oedipus Complex, The Women’s Social and Political Union

---
A Tale of Two Cities
Charles Dickens
Adapted by James Butler
Activities by Kenneth Brodey
Adventure
Dr Manette is falsely imprisoned for 18 years by the Marquis of Evrémonde. He is eventually released and goes to England to join his daughter Lucie, who marries the Frenchman Charles Darnay of the Evrémonde family. During the Reign of Terror Darnay travels to Paris where he is imprisoned and sentenced to be executed...

Dossiers:
The French Revolution, The French Revolution in 'A Tale of Two Cities'

The Taming of the Shrew
William Shakespeare
Adapted by James Butler and Lucia De Vanna
Humour & comedy
Baptista’s two beautiful daughters are ready for marriage. Bianca, pursued by three different suitors, cannot marry until someone dares to marry her sister, the proud and contemptuous Katharine. Then Petruchio arrives in Padua and proposes to Katharine. Will he be able to turn her into a model of devotion and obedience?

Dossiers:
Shakespeare and English Comedy, Shakespeare and Italian Comedy

Tess of the d’Urbervilles
Thomas Hardy
Adapted by Maud Jackson
Activities by James Tierney
Love
The Durbeyfield family are poor and simple people, but their ancestors were the mighty d’Urbervilles, an ancient and noble family. When the Durbeyfields meet with misfortune, they send their oldest daughter, Tess, to visit her wealthy cousin and ask for help, but the wealthy cousin has a young son, Alec Stoke-d’Urberville, who finds Tess very attractive...

Dossiers:
No Sex, Please, We’re Victorians, Stonehenge

Vanity Fair
William Makepeace Thackeray
Adapted by James Butler
Activities by Kenneth Brodey
Human interest
Amelia Sedley and Becky Sharp are two friends. Amelia comes from a wealthy family but her father is made bankrupt. She marries George Osborne, a vain and shallow young man who does not really love her. Becky Sharp, on the other hand, comes from a penniless family, and is determined to use her beauty and charm to find a good position in life.

Dossiers:
Thackeray and Waterloo, A Critic’s Assessment of ‘Vanity Fair’

Wuthering Heights
Emily Brontë
Adapted by Maud Jackson
Activities by Justin Rainey
Love
Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. When they grow up, Catherine Earnshaw and Heathcliff fall deeply in love. But Catherine decides to marry Edgar Linton from the big house across the moors. Heathcliff runs away in despair. When he returns some years later, a series of terrible events destroys the relationship between the Lintons and the Earnshaws.

Dossier:
A Family of Writers
The Mill on the Floss
George Eliot
Adapted by Maud Jackson
Activities by Justin Rainey and Robert Hill

Love
Maggie and Tom Tulliver are sister and brother. Maggie is passionate, impulsive, intelligent and often makes mistakes. Tom is practical, unimaginative, judgemental, honest and hardworking. When their father is declared bankrupt, Tom works hard to pay his father’s debts and restore the family name, while Maggie forms unsuitable friendships and is eventually ostracised by her family and local society.

Dossier:
The ‘Woman Question’ in Victorian Britain

Silas Marner
George Eliot
Adapted by Maud Jackson
Activities by Justin Rainey

Human Interest
Silas, a weaver, is betrayed by his best friend and the woman he loves. He loses all faith in humanity and moves to the village of Raveloe. There he lives a solitary life, working and hoarding his gold coins, until one day his gold is stolen...

Dossiers:
Evolutionary Theory, Weaving and the Industrial Revolution

Wuthering Heights
Emily Brontë
Adapted by Maud Jackson
Activities by Justin Rainey

Love
Wuthering Heights is home to the Earnshaw family, who adopt an orphan called Heathcliff. Catherine Earnshaw becomes great friends with Heathcliff and they fall in love. But Catherine decides to marry Edgar Linton since she feels it would degrade her to marry Heathcliff. Desperate without his Catherine, Heathcliff runs away. But when he returns a few years later a series of events starts to destroy the relationship between the Lintons and the Earnshaws.

Dossier:
The Imaginative World of the Brontë Children
Reading & Training Discovery

Reading & Training Discovery is a series of factual readers. It is designed for teenagers, young adults and adults who, through reading about subjects of interest, can improve their English and broaden their knowledge at the same time. The series will cover a range of interesting subject matter, from famous people to places such as cities, countries and natural wonders.

These readers use Black Cat’s expansive reading approach. The dossiers, activities and internet projects enable the reader to expand his/her knowledge and understanding beyond the information provided by the text.

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Features:
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- use of photographs and illustrations with captions
- wide range of activities promoting understanding of the text and practising the four language skills
- Cambridge ESOL and Trinity exam-style activities
- Internet projects
- dossiers which bring the subject matter into a literary, film or musical context
- full recording of the text, in British or American English
- answer key and exit test downloadable free from our website

Great British Writers
Derek Sellen
Who was a spy for Queen Elizabeth I’s secret service? Which writer kept a bear in his room at Cambridge? Who wrote poems about the Easter Revolution in Ireland?

Follow the fascinating lives of some of the most important British novelists, poets and playwrights from Shakespeare to Graham Greene, and discover more about different periods of literature in British history.

Dossiers:
Writers and Places, Writers and Films

KET @ TRINITY SBA

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- American cities in films
- USA: The Birth of Another Music

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- full glossary of vocabulary and terms used.

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<td>Step Three</td>
<td>B1 Threshold</td>
<td>Exam level: BEC P</td>
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<tr>
<td>Step Four</td>
<td>B2 Vantage</td>
<td>Exam preparation: BEC V</td>
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</tbody>
</table>
Focus on the importance of good communication skills and how to develop those skills.
- Holding effective meetings
- Are emails a good thing?
- Giving effective presentations
- Getting staff commitment
- Project management

Focus on companies and their internal processes and activities.
- Training
- High fliers
- How to write effective reports
- Creating a famous brand
- Financial results
- Succession planning

Focus on companies in relation to competitors and external stakeholders, including customers, suppliers and the general public.
- Gaining a competitive edge
- Customer relationship management
- Marketing communications
- Logistics
- Trade fairs
- PR to the rescue!